

# Concert for CLADAG 2017

E. Grieg, Holberg Suite  
G. Holst, St Paul's Suite  
E. Elgar, Serenade for String

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**Milano Chamber Orchestra**

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Alessandro Arnoldo, conductor

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Auditorium "Guido Martinotti"  
Università degli Studi di Milano Bicocca  
via Vizzola, 5

September 13rd, 2017  
7.20 pm



## E. Grieg, Holberg Suite

Preludio (Allegro vivace)

Sarabande (Andante)

Gavotta (Allegretto)

Aria (Andante religioso)

Rigaudon (Allegro con brio)

## G. Holst, Saint Paul's Suite

I. Jig: Vivace

II. Ostinato: Presto

III. Intermezzo: Andante con moto

IV. Finale (The Dargason): Allegro

## E. Elgar, Serenade for string

Allegro Vivace

Larghetto

Allegretto

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### MILANO CHAMBER ORCHESTRA

The orchestra consists of 20 elements, all graduated in Italian and foreign musical academies with the highest marks. MCO is the main guest of the Castello Sforzesco summer concerts in Milan, where they recently performed opera concerts (La Traviata, Serva Padrona, L'elisir d'amore, Il Barbiere di Siviglia..), Vivaldi's and Piazzolla's Seasons, soundtracks by Morricone and Williams and other programs. The orchestra has performed in several theaters and concert halls, like Teatro Sociale di Como, Teatro Lirico di Magenta, Auditorium San Barnaba di Brescia, Teatro di Chiavari, Santuario Santa Maria Caravaggio, Roman Amphitheater in Durazzo (Albania) and many others.

Their enthusiasm and their desire to express themselves will bring a new musical atmosphere in theaters: they aim at exploring the composers of the past and recalling their compositions in an innovative and overwhelming way.

### ALESSANDRO ARNOLDO

Alessandro Arnoldo was born in Trento (Italy). He carried out his musical studies and graduated in Conducting at the conservatory "Giuseppe Verdi" of Milan, under the supervision of Daniele Agiman.

He performed in Italy, Austria, Germany, Croatia, Lettland, Belgium and Chech Republic, during important international festivals and artistic events. Alessandro Arnoldo conducted La Cenerentola, Il Barbiere di Siviglia, L' Amico Fritz, Falstaff and many other operas.

Founder and Artistic Director of the Ensemble Vocale Ad Maiora and Principal Conductor of the Philharmonic Orchestra of Trento, Mo. Arnoldo also teaches in music masterclasses, has been invited in the jury of Opera Contest competitions and has collaborated for several years with TEDxTrento, a local platform for "Ideas worth spreading" inspired by international conferences TED.